

Select Numismatic Bibliography

Elvira Clain-Stefanelli





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Stacks

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TO MY HUSBAND
WITH APPRECIATION

PREFACE

Numismatics, often considered as a leisurely pastime, a delightful hobby, or a profitable enterprise, is in fact a very exacting science. Encompassing world history from the time of the Greeks up to the present day, it concentrates on money, one of the determining factors in world events.

But to collect coins without trying to explain their historical background is a senseless enterprise. We feel, therefore, that historians in general and numismatists in particular could benefit tremendously through increased reading in this field. But selection of the most useful reading material is sometimes difficult because the number of numismatic references increases constantly. To the many writings of the past is added monthly a considerable number of publications. Which books or articles are worth the time that a nonprofessional — or even professional — reader can devote, and where should he turn for advice?

As early as three hundred years ago, the need was felt to help the interested person in his selection of references. In 1664 Philippe Labbe printed in Paris his *Bibliotheca Nummaria* in two parts. It soon found an echo among German scholars, and Burcard Gotthelf Struve published in Jena only thirty years later his *Bibliotheca Numismatum Antiquiorum*. In 1760 another German, Johann Christoph Hirsch, presented the numismatic reader with a better and considerably larger work, *Bibliotheca Numismatica*, published in Nuremberg. The constantly increasing number of scientific papers on coins and medals during the past two hundred years discouraged any attempts to give a general conspectus of numismatic publications, leaving the field open to specialized or selected bibliographies. So, for instance, J. Leitzmann wrote in 1867 his *Bibliotheca Numaria*, a listing of works published between 1800 and 1866. The use of an index of topics was adopted to overcome the shortcomings of a purely alphabetical arrangement of authors. A brief handbook on *Coins and Medals*, written in 1920 by Sir George F. Hill as a help for students of history, gave a very succinct but handy general bibliography arranged by topics. This guidebook for students of history was largely revised by Philip Grierson more recently in his *Coins and Medals, a Select Bibliography* (London, 1954). Besides a number of specialized bibliographies, this excellent but brief reference has been the only general aid available to the numismatic researcher. The author therefore felt it would be useful to compile a bibliography which would serve as a key to the vast literature of the entire numismatic field.

Numismatics in all its complexity — including the study of medals and decorations and a history of prices and related economic and historical problems — was taken into consideration in this bibliography, thus providing reference material otherwise difficult to obtain. Titles in many languages were considered in order to give complete, worldwide coverage to numismatics; indeed, this bibliography is not addressed to the English reader alone. In spite of its scope and the number of entries, the present compilation is not exhaustive, because it consists of only a small selection of references which the author deemed necessary or interesting to most readers; and, like any selection, it necessarily carries the stamp of personal preference. Its main purpose is to satisfy the most diversified interests and to present numismatics with its multiple facets, which lead to a wide variety of related subjects.

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Special emphasis has been placed on recent numismatic publications, which have been given added attention along with the standard references of the past eighty years. Also included are some of the still-used classical works of the past two hundred years.

Following an introductory chapter on the beginnings of coinage, which also includes titles of primitive media of exchange, considerable space is given to such fields as ancient Greek and Roman numismatics. The arrangement within these chapters is in accordance with the standard system. The geographical sequence of the ancient Greek coins closely follows the system generally in use since Eckhel's time, as does the chronological grouping in the Roman section. Additional chapters covering a selection of topical subjects in connection with Greek and Roman numismatics—topics such as hoards, coin types, art in coinage, portraits, technique of minting, metallographic problems, counterfeits, and metrology—call the reader's attention to the complexity of ancient numismatics and facilitates his task in selecting specialized works.

In the medieval section, chapters and subdivisions are divided generally by geographical and historical criteria. In addition, topics of general interest—such as hoards, art in coinage, prices, and circulation of money—are separately considered.

However, modern numismatics, representing an array of ninety-seven states, was alphabetically arranged, thus permitting an effortless selection of the desired field. Numismatics of modern Germany and the Italian states is subdivided by principalities, cities, or bishoprics, arranged in alphabetical order because this system seemed more practical for the general reader than the traditional grouping by old and new princely houses or even by geographical order.

Special attention was given to references concerning the United States; these entries are divided into chapters, such as General Works, Colonial Coinages, Modern Coinages, and History of the Mints. References on paper money in the Colonies and the United States are treated in a special section devoted to paper money of the world. Subdivisions such as Colonial paper money and paper money after 1789 facilitate the task of the reader in locating the desired information. Titles referring to United States tokens are discussed in another chapter on tokens. Further works on banking in the United States or on medals can be found in the respective sections. Numismatics in the United States is also mentioned in other parts in connection with public or private coin collections, and exhibits of coins, as well as in the chapter mentioning biographical notes of noted numismatists.

The wide scope of numismatics which includes in its research other metallic artifacts, such as tokens, medals, and decorations, was taken into consideration in this bibliography.

General information given in the opening chapter on such topics as works for beginners, and dictionaries and other aids is complemented in the last part of this bibliography by chapters dealing with more specific information such as techniques, laboratory-research methods, preservation of coins, and counterfeiting.

The closing chapters of this bibliography try to cover the various activities in collecting and exhibiting coins. A selection of catalogues of public and pri-

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vate collections, catalogues of national and international exhibitions, and collective volumes of international congresses is assembled in three chapters.

Believing that the present generation is greatly indebted to the men who contributed to the progress of the numismatic science and that their lives and activities should be better known, the author has included an arrangement of biographies and obituaries. The selection had to be restricted to the most prominent figures of our times.

Special attention was given to an extensive listing of numismatic periodicals published in various countries of the world. This listing is by no means complete but is as exhaustive as was possible.

A basic index number is applied to each work listed in this bibliography. An asterisk placed after this number is used to mark works that are considered outstanding. Within each chapter authors are listed in alphabetical order and the works of each are listed chronologically by date of publication.

The divisions and subdivisions of each chapter vary according to the nature of their content. Some books cover many areas of information, but each is identified in full only once — under the heading of its primary importance — and appropriately cross referenced under all other pertinent headings. These cross references — presented in small type at the end of each listing — consist of the author's name or title of the work followed by its basic index number listing.

The final section is an index listing names of all authors mentioned in the bibliography with the basic index numbers of each of their works.

Titles in German, French, Italian, Spanish, and Portuguese are not translated; for titles in other languages, translations or indications of the contents are given in most cases. Brief notes added to some of the titles are given solely as additional guides for the reader; by no means are they intended as critical commentary.

The author followed the bibliographical style used by the American Numismatic Society and the Library of Congress.

The author gratefully acknowledges the kind help and assistance given her by many colleagues. She is especially indebted to Dr. George Miles, Chief Curator at the American Numismatic Society, who kindly reviewed the chapter on Islamic numismatics; to Dr. Busso Peus, Frankfurt/Main, Germany, who took the painstaking job of checking the entries in German numismatics; to Mr. Eric Newman, St. Louis, Missouri, who did likewise for the entries on United States coinage; and to Mr. James Risk, New York, for his assistance in the selection of titles on decorations.

Most helpful in completing missing information were Mr. Lars O. Lagerquist, Curator at the Statens Historiska Museum, Stockholm; Mr. Jean Lafaurie, Curator, Cabinet de Médailles, Paris; Mr. James Hunt Deacon, South Australia; and Mr. Glenn Smedley, Chicago. Commander Howard Bowker, Oakland, California, was especially kind in offering his assistance in completing the listing of Far Eastern periodicals.

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The author feels greatly indebted also to the American Numismatic Society, where she always found the most helpful cooperation, especially from Mr. Richard Breaden, Chief Librarian, and Mr. Geoffrey H. North, Assistant Librarian, who assisted her in every way possible. Invaluable also was the help given by Mr. Jack Goodwin, Librarian, Museum of History and Technology, Smithsonian Institution, who untiringly answered her many questions and helped solve difficult problems. The author's thanks go also to Smithsonian editors Mr. George Weiner, Mr. Albert Ruffin, and Mrs. Constance Minkin and to Mr. R. LeGette Burris of the staff of the Division of Numismatics, Smithsonian Institution, for typing an endless number of bibliographical cards. Above all, the author expresses indebtedness to her husband, Dr. V. Clain-Stefanelli, Curator of Numismatics at the Smithsonian, who advised and assisted her throughout the progress of this work, which would not have been possible without his continuous cooperation.



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The Evolution of Money

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- 1115 ———. *Charakterköpfe der Weltgeschichte, Münzbildnisse aus zwei Jahrtausenden*. Munich, 1949. 52 pp., 88 pls.
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- 1121 MORKHOLM, OTTO. Hellenistische møntportraetter. *Nationalmuseets arbejdsmark* (1958), pp. 83-92.
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- 1126 — Della Persephone sullo statere Velino e del suo incisore. *Rivista italiana di numismatica* (Milan, 1949), ser. 4, vol. 6, pp. 3-18.
- 1127* FORRER, LEONARD. *Notes sur les signatures de graveurs sur les monnaies grecques*. Brussels, 1906. 381 pp., 4 pls.
- 1128 JONGKEES, JAN H. Het dataeren van grieksche munten. *Jaarboek voor munt- en penningkunde* (1949), vol. 36, pp. 35-60.
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- 1131 POOLE, REGINALD S. Athenian coin-engravers in Italy. *Numismatic chronicle* (London, 1883), ser. 3, vol. 3, pp. 269-277.
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- 1139 FISCHER, LUDWIG. Die Herstellung der Alexandriner Münzen. *Deutsche Münzblätter* (1942), pp. 401-410.
- 1140 GABRICI, ETTORE. *Tecnica e cronologia delle monete greche dal VII al V secolo A.C.* (Collana di Studi Numismatici, Vol. 2). Rome, 1951. 80 pp., 5 pls.
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- 1141 HILL, SIR GEORGE F. Ancient methods of coining. *Numismatic chronicle* (1922), ser. 5, vol. 2, pp. 1-42.
- 1142 JAEGER, A. Wie schnitt der griechische Stempelschneider Schriftzeichen? Pp. 28-34 in *Zum 10-jährigen Bestehen der Aachener Münzfreunde*, Aachen, 1950.
- 1143 — Der Schrötlingsguss im antiken Sizilien. *Berliner numismatische Zeitschrift* (Berlin, 1959), vol. 25, pp. 1-2.
- 1144 LE RIDER, GEORGES. Sur la fabrication des coins monétaires dans l'antiquité grecque. *Schweizer Münzblätter* (Basel, 1958), vol. 8, pp. 1-5.
- 1145 MACDONALD, SIR GEORGE. Loose and fixed dies. Pp. 178-188 in *Corolla numismatica: Numismatic essays in honor of Barclay V. Head*, edit. G. F. Hill, London, 1906.
- 1146 NASTER, PAUL. Collier et coupe de cou sur les monnaies grecques. *Revue belge de numismatique* (Brussels, 1946), vol. 92, pp. 13-18.
- 1147 — La technique des monnaies incuses de Grande-Grèce. *Revue belge de numismatique* (1947), vol. 93, pp. 5-17.
- 1148 — Frappe défectueuse de monnaies classiques de Sicile. *Revue belge de numismatique* (1958), vol. 104, pp. 149-153.
- 1149 — La technique des revers partiellement incus de monnaies phéniciennes. Pp. 503-511 in *Centennial publication of the American Numismatic Society*, edit. H. Ingholt, New York, 1958.
- 1150 NOE, SYDNEY P. Countermarked and overstruck Greek coins at the American Numismatic Society. *Museum notes* (New York, 1954), vol. 6, pp. 85-93.
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- 1152 PACE, BIAGIO. Modello plastico e tornio di riduzione nella moneta greca d'arte. *Archeologia classica* (1951), vol. 3, pp. 88-92.
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- 1156 SUTHERLAND, CAROL H. V. The incuse coinage of South Italy. *Museum notes* (1948), vol. 3, pp. 15-26.
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- 1158 ZOGRAF, ALEKSANDR N. K. Tekhnike Siciliiskikh monet v. V v. do kh. e. [The technique of Sicilian coins of the fifth century B.C.] *Musée de l'Ermitage: Travaux du Département Numismatique* (1945), vol. 1, pp. 1-16.

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- 1160 CALEY, EARLE. *The composition of ancient Greek bronze coins*. Philadelphia: American Philosophical Society, 1939. viii, 203 pp., 4 pls., diagsr.
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- 1168 FRIEDLAENDER, JULIUS. *Ein Verzeichnis von griechischen falschen Münzen welche aus modernen Stempeln geprägt sind*. Berlin, 1883. 53 pp.
- 1169 GAEBLER, HUGO. *Fälschungen Makedonischer Münzen*. 8 parts. Berlin, 1931-1942. [Reprints from *Sitzungsberichte der Preussischen Akademie der Wissenschaften* (1931; 1935-1938), and from *Abhandlungen der Preussischen Akademie der Wissenschaften* (1939-1941).]
- 1170* HILL, SIR GEORGE F. *Becker the counterfeiter*. 2 parts. London, 1924. Reprint: London: Spink, 1955. 72 + 39 pp., 8 + 19 pls.
- 1171 KRAFT, KONRAD. Zu einigen Fälschungen griechischer Gold- und Silbermünzen. *Jahrbuch für Numismatik und Geldgeschichte* (Munich, 1957), vol. 8, pp. 51-56.
- 1172* RAVEL, OSCAR E. *Numismatique grecque: Falsifications, moyens pour les reconnaître*. London: Spink, 1946. 103 pp., 10 pls. [Reprint from *Revue numismatique* (Paris, 1933) under title, "Notes techniques pour reconnaître les monnaies grecques fausses."]

- 1173 ROBINSON, EDWARD S. G. Some early nineteenth century forgeries of Greek coins. *Numismatic chronicle* (London, 1956), ser. 6, vol. 16, pp. 15-18.
- 1174* SVORONOS, JOANNES N. *Synopsis de mille coins faux du faussaire C. Christodoulos*. Athens, 1922. 16 pp., 17 pls. Reprint: Basel and Amsterdam, 1963. 16 pp., 17 pls.

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- 1176 DECHELETTE, JOSEPH. *Les origines de la drachme et de l'obole*. Paris, 1911. [Reprint from *Revue numismatique*, 1911].
- 1177 GIESECKE, WALTHER. Antike Währungsformen. *Numismatik* (1932), vol. 1, pp. 133-140.
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- 1180 HULTSCH, FRIEDRICH O. *Metrologicorum scriptorum reliquiae*. 2 vols. Leipzig, 1864-66.
- 1181* ——— *Griechische und römische Metrologie*. 2nd ed. Berlin, 1882. 745 pp.
- 1182* ——— *Die Gewichte des Altertums nach ihrem Zusammenhang dargestellt*. Leipzig, 1898. 205 pp.
- 1183 ——— *Die ptolemäischen Münz- und Rechnungs-Werte*. Leipzig, 1903. 60 pp.
- 1184 LENORMANT, FRANCOIS. *De quelques espèces de monnaies grecques mentionnées dans les auteurs anciens et dans les inscriptions*. Paris, 1867. 63 pp. [Reprint from *Revue numismatique*, (1867).]
- 1185* PERNICE, ERICH. *Griechische Gewichte*. Berlin, 1894. 215 pp., 1 pl.
- 1186 ——— Über den Wert der monumentalen und literarischen Quellen antiker Metrologie. *Zeitschrift für Numismatik* (Berlin, 1897), vol. 20, pp. 222-239.
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- 1190* TOD, MARCUS N. Epigraphical notes on Greek coinage. *Numismatic chronicle* (1945), ser. 6, vol. 5, pp. 108-116; (1946), vol. 6, pp. 47-62; (1947), vol. 7, pp. 1-27; (1955), vol. 15, pp. 125-130; (1960), vol. 20, pp. 1-24.

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See also: Giesecke, 644, 681, 729; Imhoof-Blumer, 773; Ridgeway, 446; Segré, 493; Seyrig, 4478.

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- 1194 CARSON, ROBERT A. G. A report on research in Roman numismatics, 1936-1952. Pp. 31-54 in vol. 1 of *Congrès international de numismatique*, Paris, 1953.
- 1195 MATTINGLY, HAROLD, and HAROLD, B. The Republic and the early Empire. Pp. 147-157 in vol. 1 of *Congresso internazionale di numismatica*, Rome, 1961.

See also: Jenkins and Carson, 480; Mattingly, *Coins of the Roman Empire*, vol. 1, pp. xiii-xvi, 1320; Mattingly, Sydenham and others, *Roman imperial coinage*, vol. 1, pp. lxxx-lxxxvii, 1323; Schwabacher, 492; Schwarz and Jungfleisch, 1547; Vermeule, 495.

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- 1197 *Essays in Roman coinage presented to Harold Mattingly*. Edit. Robert A. G. Carson, Carol H. V. Sutherland. Oxford University Press, 1956. 291 pp., ill., maps.
- 1198 GNECCHI, FRANCESCO. *Monete romane*. 3rd ed. Milan, 1907. 420 pp., 25 pls. English edition: *Roman coins*. Transl. A. W. Hands. London, 1903.
- 1199 GRANT, MICHAEL. Pax Romana: An early imperial definition. *University of Edinburgh journal* (1949), pp. 229-240.
Inaugural lecture.
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Discusses the coins of client and allied nations of Rome.
- 1201 MASHKIN, N. A. *Istoriya drevnego Rima*. (History of ancient Rome). Moscow, 1950. 736 pp., ill.
Uses coins extensively.
- 1202* MATTINGLY, HAROLD. *Roman coins, from the earliest times to the fall of the Western Empire*. London, 1928. 304 pp., 64 pls. Second edition: London and Chicago, 1960.
Comprehensive work, with good bibliography.

- 1203* MOMMSEN, THEODOR. *Die Geschichte des römischen Münzwesens*. Berlin, 1860. French edition: *Histoire de la monnaie romaine*. Transl. and edit. Louis Duc de Blacas. 4 vols. Paris, 1865-1875. Reprint: Graz, 1956. xxxii, 900 pp.
- 1204 SEABY, HERBERT A. *Roman silver coins*. 2 vols. London, 1952-1955.
 Vol. 1, part 1, *The Republic*.
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 Vol. 2, *Tiberius to Commodus*.
 For collectors.
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- 1206 STEVENSON, SETH WILLIAM. *Dictionary of Roman coins*. London, 1889. viii, 929 pp., ill.
- 1207 TERRENCE, EDWARD LEE. *Some historical Roman coins: from the Henry Fairbanks collection of Greek and Roman coins at Dartmouth College*. Hanover, N. H., 1958. 44 pp., ill.
- 1208 ULRICH-BANSA, OSCAR. *Introduzione alla numismatica romana*. 2 parts. Perugia, 1953-1954. [Reprint from *Rivista italiana di numismatica* (1952; 1954).]
- 1209 ZADOKS-JOSEPHUS JITTA, A. N., and ES, W. A. VAN. *Muntwijzer voor de romeinse tijd*. The Hague: Royal Coin Cabinet, 1962. 104 pp., 32 pls.

See also: Heichelheim, 3776; Hill, 478; Lenormant, 484; Milne, 487; Pékary, 3759; Seaby, 1328; also chapter: *General Works on Ancient Greek and Roman Coins*, p. 26.

Private Collections

This chapter brings only a very small selection of recent or very well-known catalogues of private collections.

BEMENT, CLARENCE S.

- 1210 *Monnaies romaines antiques*. (Ars Classica, No. 8) Sale catalog Naville. Geneva, 1924. 107 pp., 64 pls.

E.S.R.

- 1211 *Römische Münzen*. Sale catalog Bank Leu & A. Hess. Lucerne, 1961. 20 pls.

GIORGI, GIORGIO

- 1212 *Monete romane*. Sale catalog Mario Ratto. Milan, 1955. 38 pls.
 Includes many Roman medallions.

MONTAGU, M. H.

- 1213 *Monnaies d'or romaines et byzantines*. Sale catalog Rollin and Feuarent. Paris, 1896. 41 pls.

TRAU, FRANZ

- 1214 *Münzen der römischen Kaiser*. Sale catalog Gilhofer & A. Hess. Vienna, 1935. 4276 lots, 53 pls.

EARLIEST ROMAN COINAGE

- 1215 ALFOLDI, ANDREAS. Timaios' Bericht über die Anfänge der Geldprägung in Rom. *Mitteilungen des deutschen Archäologischen Instituts, Römische Abteilung* (1961), vol. 68, pp. 64-79, 8 pls.
- 1216* BREGLIA, LAURA. *La prima fase della coniazione romana dell'argento*. (Collana di Studi Numismatici, No. 3). Rome, 1952. 182 pp., 3 pls.
Discusses the Romano-Campanian issues.
- 1217 COMPARETTE, THOMAS. *Aes signatum*. New York: American Numismatic Society, 1919. 61 pp., 8 pls. [Reprint from *American journal of numismatics*, vol. 52.]
- 1218 HAEBERLIN, ERNST J. Die Systematik des ältesten römischen Münzwesens. *Berliner Münzblätter* (1905), vol. 26, pp. 107-115, 141-152, 165-176, 206-213; (1906), vol. 27, pp. 257-260, 273-275, 340-361.
- 1219* — *Aes grave, Das Schwergeld Roms und Mittelitaliens*. 2 vols. (text + atlas). Frankfurt, 1910.
- 1220 HERBIG, REINHARD. *Aes signatum*. *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung* (1956), vol. 63, pp. 1-13, 7 pls.
- 1221 KRIZEK, FRANTISEK. K Počátkom Římského mincovnictví [The beginning of Roman coinage]. *Numismatický sborník* (Prague, 1956), vol. 3, pp. 5-63.
- 1222 KUETHMANN, HARALD. Zur römisch-campanischen Didrachmenprägung. *Jahrbuch für Numismatik und Geldgeschichte* (Munich, 1958), vol. 9, pp. 87-97.
- 1223 MATTINGLY, HAROLD. "Aes" and "pecunia": Records of Roman currency down to 269 B.C. *Numismatic chronicle* (London, 1943), ser. 6, vol. 3, pp. 21-39.
- 1224 — The first age of Roman coinage. *Journal of Roman studies* (London, 1945), vol. 35, pp. 65-77.
- 1225 — The Romano-Campanian coinage: An old problem from a new angle. *Journal of the Warburg Institute* (1947), vol. 1, no. 3, pp. 197-203.
- 1226 MATTINGLY, HAROLD, and ROBINSON, EDWARD S. G. The earliest coinage of Rome in modern studies. *Numismatic chronicle* (London, 1938), ser. 5, vol. 18, pp. 1-35.
- 1227 MILNE, JOSEPH. *Aes grave* of central Italy. *Journal of Roman studies* (London, 1942), vol. 32, pp. 27-32.

- 1228 —Bigati. *Journal of Roman studies* (1944), vol. 34, pp. 49-50.
- 1229 —The problem of early Roman coinage. *Journal of Roman studies* (1946), vol. 36, pp. 91-100.
- 1230 SAMWER, KARL FRIEDRICH L. *Geschichte des älteren römischen Münzwesens bis circa 200 vor Christi*. Edit. M. Bahrfeldt. Vienna, 1883. 139 pp., 4 pls., map.
- 1231 SELTMAN, CHARLES T. Argentum oscense and bigati. *Numismatic chronicle* (London, 1944), ser. 6, vol. 4, pp. 77-82.
- 1232 STAZIO, ATTILIO. Bigati e argentum oscense. *Numismatica* (1947), vol. 13, nos. 1-3, pp. 11-16.
A study of the literary evidence in Pliny and Livy.
- 1233 —Primi elementi per lo studio della circolazione argentea della Repubblica Romana nell' Italia meridionale. Pp. 205-212 in vol. 2 of *Congrès international de numismatique, Paris, 1953*, Paris, 1957.
- 1234* SYNDENHAM, EDWARD A. *Aes grave, a study of the cast coinages of Rome and Central Italy*. London, 1926. 145 pp., ill.

ROMAN REPUBLIC

General Works

- 1235 ALFOLDI, ANDREAS. Komplementäre Doppeltypen in der Denarprägung der römischen Republik. *Schweizer Münzblätter* (1951), vol. 2, no. 5, pp. 1-7, ill.
- 1236 —Studien zur Zeitfolge der Münzprägung der römischen Republik. *Schweizerische numismatische Rundschau* (Bern, 1954), vol. 36, pp. 5-30.
Chronology of the Roman Republican denarii determined by stylistic factors.
- 1237* BABELON, ERNEST. *Description historique et chronologique des monnaies de la république romaine*. 2 vols., ill. Paris, 1885-1886.
Out-dated, but still widely used.
- 1238* BAHRFELDT, MAX VON. *Nachträge und Berichtigungen zur Münzkunde der römischen Republik, im Anschluss an Babelon's Verzeichniss der Consulär-Münzen*. 3 vols. (vols. 1 and 2 in 1, ill., 19 pls., Vienna, 1897-1900; vol. 3, Hildesheim, 1919).
An essential addition to Babelon's work.
- 1239* —*Die römische Goldmünzenprägung während der Republik und unter Augustus*. Halle/Saale, 1923. xvi, 208 pp., 16 pls.
- 1240 BELLONI, GIANGUIDO. *Le monete romane dell' età repubblicana: Catalogo delle raccolte numismatiche, Comune di Milano*. Milan, 1960. lx, 342 pp., 61 pls.
Detailed description, good introduction.

- 1241* GRUEBER, HERBERT APPOLD. *Coins of the Roman Republic in the British Museum*. 3 vols. 123 pls., London, 1910.

Chronology superseded, but historical notes still valuable.

- 1242 KUBITSCHKE, WILHELM. *Studien zu Münzen der römischen Republik*. Vienna, 1911. 78 pp. [Reprint from *Sitzungsberichte der Akademie der Wissenschaften* (1911).]

- 1243* MATTINGLY, HAROLD, and ROBINSON, EDWARD S. G. *The date of the Roman denarius and other landmarks in early Roman coinage*. London, 1933. 58 pp., 3 pls. [Reprint from *Proceedings of the British Academy*, vol. 18.]

A basic study which changed the dating of the Roman Republican denarius.

- 1244 PINK, KARL. *The triumviri monetales and the structure of the coinage of the Roman Republic*. (Numismatic Studies, no. 7). New York: American Numismatic Society, 1952. 78 pp.

An attempt to establish the chronology of the Roman Republican series.

- 1245 SANTINI, ALBERTO. *Saggio di catalogo generale delle monete consolari anonime con simboli*. Milan, 1939. 188 pp., 88 pls.

Important for its material of early Republican denarii.

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- 2027 — *Essai sur l'histoire monétaire des Comtes de Flandre de la maison d'Autriche (1482-1556).* Paris, 1874. 125 pp., 18 pls.
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AACHEN

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BREMEN

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BRUNSWICK

See: Buck, 2685; Fiala, 2663; Jesse, 1690.

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EICHSTAETT

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HANNOVER

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HESSE

See: Alexander von Hessen, 2688; Hoffmeister, 2689.

HILDESHEIM

See: Buck and Bahrfeldt, M., 2690; Cappe, 2691.

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SWEDEN

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VIENNA

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BELGIUM

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CANADA

MONTREAL

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Medals and decorations in Montreal in 1956.

FRANCE

PARIS

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HUNGARY

BUDAPEST

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ITALY

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Exhibit of coins from Sept. 3-24, 1961.

ROME

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- 4738 Le neuvième congrès de la F.I.D.E.M., Rome, 18-22 septembre 1961. *Médailles* (1961), vol. 24, no. 2, pp. 2-6.

- 4739 PANVINI ROSATI, FRANCO. *Monete italiane del Rinascimento*. Rome, 1961. 65 pp., 7 pls.

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TURIN

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- 4741 Mostra di monete sabaude del Museo Civico di Torino (collezione Mentore Pozzi), Palazzo Madama, 29 maggio-13 giugno 1954. Turin, 1954.

SOUTH AFRICA

CAPE TOWN

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SPAIN

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MADRID

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SWEDEN

STOCKHOLM

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SWITZERLAND

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UNITED STATES

NORTHAMPTON

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- 4752 *Primera Exposición Uruguay de numismática. Montevideo, 17/31 agosto, 1957*. (Montevideo, 1957). 61 pp., ill.

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- 4756 Brussels, 1910. *Procès-verbaux et mémoires*. Edit. A. de Witte and V. Tourneur. Brussels, 1910. xeviii, 885 pp., 36 pls.
- 4757 London, 1936. *Transactions of the International Numismatic Congress*. London, 1938.
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- 4759 São Paulo, 1937. *Congresso de Numismatica Brasileira, Annães*. São Paulo, 1937.
- 4760 Göttingen, 1951. *Wissenschaftliche Abhandlungen des deutschen Numismatikertages in Göttingen, 1951*. Edit. Erich Boehringer. Göttingen and Berlin, 1959. 130 pp., 29 pls.
- 4761 Paris, 1953. *Congrès International de Numismatique, Paris 6-11 juillet 1953*. 2 vols. Paris, 1953; 1957.
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- 4762 Rome, 1961. *Congresso Internazionale di Numismatica, Roma 11-16 settembre 1961*. Vol. 1, *Relazioni*. Rome, 1961. 436 pp.

Numismatists

This chapter brings only a very small selection of recent biographies or obituaries of well-known numismatist of our times.

ANDREW ALFOLDI (b. 1895)

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JOHN ALLAN (1884-1955)

Obituaries:

- 4764 *Numismatic chronicle*, (1956), ser. 6, vol. 16, pp. 351-360; includes bibliography.
4765 *Seaby's coin and medal bulletin*, (1955), no. 449, p. 412.
4766 *Numismatic circular*, (1955), vol. 63, no. 10, col. 428.
4767 *Numismatisches Nachrichtenblatt*, (1955), vol. 4, no. 9, p. 130.
4768 *Mitteilungen der Österreichischen Numismatischen Gesellschaft*, (1955), vol. 9, no. 5, p. 40.
4769 *Journal of the Numismatic Society of India*, (1955), vol. 17, pt. 2, pp. 112-114.

ANANT SADASHIV ALTEKAR (1898-1959)

Obituaries:

- 4770 *The Journal of the Numismatic Society of India*, (1959), vol. 21, pp. 208-211; (1960), vol. 22, pp. xxxix-xlviii; a bibliography.

ERNEST BABELON (1854-1924)

Obituaries:

- 4771 DE CICCIO, GIUSEPPE. *In memoriam di Ernest Babelon*. Naples, 1924. 9 pp. [Reprint from: *Bollettino del Circolo Numismatico Napoletano* (1924).]
4772 DIEUDONNE, ADOLPHE. *L'oeuvre numismatique d'Ernest Babelon (1854-1924)*. [Reprint from *Revue numismatique*, Paris, 1924.]

MAX VON BAHRFELDT (1856-1936)

Obituaries:

- 4773 *Blätter für Münzfreunde* (1936), vol. 71, pp. 409-415.
4774 *Numismatische Zeitschrift* (1936), vol. 69, p. 95.
4775 *Revue suisse de numismatique* (1938), vol. 27, pp. 435-438.

MAX BERNHART (1883-1952)

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- 4776 *Numismatisches Nachrichtenblatt*, (1952), vol. 1, no. 9, p. 93.
4777 *Berliner numismatische Zeitschrift*, (1952), no. 11, pp. 331-332.
4778 *Bulletin de la Société Française de Numismatique*, (1952), vol. 7, no. 9, p. 8.
4779 *Schweizer Münzblätter*, (1952), vol. 3, no. 11, p. 67.
4780 *The Numismatic circular*, (Jan. 1953), vol. 61, no. 1, cols. 7-8.
4781 *Mitteilungen der Österreichischen Numismatischen Gesellschaft*, (1952), vol. 7, no. 12, p. 152.
4782 *Numario hispanico*, (1952), vol. 1, pp. 284-285.

GIULIO BERNI (1889-1953)

Obituaries:

- 4783 *Numisma*, (1953), vol. 3, no. 9, pp. 134-135.
4784 *Bollettino del Circolo Numismatico Napoletano*, (1953), vol. 38, p. 121.

JULES ADRIEN BLANCHET (1866-1957)

Obituaries:

- 4785 *Revue belge de numismatique*, (1958), vol. 104, pp. 227-230.
4786 *Bulletin de la Société Française de Numismatique*, (1958), vol. 13, no. 1, p. 177.
4787 *Italia numismatica*, (1958), vol. 9, no. 2, p. 20.
4788 *Schweizer Münzblätter*, (1958), no. 29, p. 21.
4789 *Mitteilungen der Österreichischen Numismatischen Gesellschaft*, (1958), vol. 10, no. 12, p. 137.
4790 *Revue numismatique* (1958), ser. 6, vol. 1, pp. 7-10.
4791 *Gnomon* (1958), vol. 30, no. 6, pp. 478-479.

STURE BOLIN (1900-1962)

Obituaries:

4792 *Nordisk Numismatisk Unions medlemsblad* (1963), no. 3, pp. 45-50 by N. Rasmusson, with bibliography.

GUSTAV BRAUN VON STUMM (1890-1963)

4793 *Schweizer Münzblätter* (1964), vol. 13, no. 50, pp. 50-51; with bibliography.

AGNES BALDWIN BRETT (1876-1955)

Obituaries:

4794 *The Numismatist*, (1956), vol. 69, no. 2, p. 166.

4795 *The Numismatic circular*, (1956), vol. 64, no. 4, col. 163.

4796 *Numismatisches Nachrichtenblatt*, (1956), vol. 5, no. 5, p. 75.

4797 *Schweizer Münzblätter*, (1956), vol. 6, no. 22, p. 43.

4798 *Mitteilungen der Österreichischen Numismatischen Gesellschaft*, (1956), vol. 9, no. 10, pp. 86-87.

GEORGE CYRIL BROOKE (d. 1934)

Obituaries:

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GEORGIA STAMM CHAMBERLAIN (1910-1961)

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EDGAR HARROLD GILLINGHAM (1864-1954)

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PHILIP NELSON (1872-1953)

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